



Re-Accredited 'B++' 2.86 CGPA by NAAC

VEER NARMAD SOUTH GUJARAT UNIVERSITY

University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉધના-મગદલ્લા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

Tel: +91 - 261 - 2227141 to 2227146, Toll Free : 1800 2333 011, Digital Helpline No.- 0261 2388888
E-mail : info@vnsgu.ac.in, Website : www.vnsgu.ac.in


ક્રમાંક:ઓથો./પરિપત્ર/સિલેબસ/૪૬૭૬/૨૦૨૬
તા.૦૩/૦૩/૨૦૨૬

પ્રતિ,
કો-ઓર્ડિનેટરશ્રી,
ફાઈન આર્ટસ અભ્યાસક્રમ,
વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી,
સુરત.

વિષય:- શૈક્ષણિક વર્ષ ૨૦૨૫-૨૬ થી અમલમાં આવનાર Bachelor of Fine Arts Programme અંતર્ગત NEP-2020 કોર્સ 2nd Year Specialisation in Applied Art, Painting, Sculpture) Sem- 6 માં ઈ-ટર્નશીપ માર્ગદર્શિકા અંગે.

મહાશય,

સવિનય જણાવવાનું કે, શૈક્ષણિક વર્ષ ૨૦૨૫-૨૬ થી અમલમાં આવનાર Bachelor of Fine Arts Programme અંતર્ગત કોર્સ 2nd Year Specialisation in Applied Art, Painting, Sculpture) Sem- 6 માં ઈ-ટર્નશીપ માર્ગદર્શિકા ફાઈન આર્ટસ વિષયની એકલોક બોર્ડના ચેરમેનશ્રીએ બોર્ડવતી અને વિનયન વિદ્યાશાખાના અધ્યક્ષશ્રીએ વિનયન વિદ્યાશાખાની મંજૂરીની અપેક્ષાએ વિનયન વિદ્યાશાખા વતી મંજૂર કરી એકેડેમિક કાઉન્સિલને કરેલ ભલામણને એકેડેમિક કાઉન્સિલની તા.૨૪/૧૨/૨૦૨૪ની સભાનાં ઠરાવ ક્રમાંક:૩૫૩ અન્વયે માન.કુલપતિશ્રીને આપેલ સત્તા અંતર્ગત માનનીય કુલપતિશ્રી ધ્વારા મંજૂર કરેલ છે. જેનો અમલ કરવા આથી જાણ કરવામાં આવે છે.


કુલસચિવશ્રી

(બિડાણ: ઉપર મુજબ)

પ્રતિ,

૧) અધ્યક્ષશ્રી, વિનયન વિદ્યાશાખા.

૨) પરીક્ષા નિયામકશ્રી, પરીક્ષા વિભાગ, વીર નર્મદ દ. ગુ. યુનિવર્સિટી, સુરત.

.....તરફ જાણ તેમજ અમલ સારૂ.

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Department of Fine Arts

Under-graduation of Fine Arts Programme Guidelines for Internship

The Universities compulsory offer Internship/ Apprenticeship to the students corresponding to Major specific NSQF defined course in summer vacation, which will be mandatory to exit in first and second year of the Three/Four years degree programmes. This may increase the value of student in the market.

Credit

Internship Credit Weightage (04) Total Marks 100 (SEE 50 + CCE 50)

The credit weightage for Internship to be 30 hrs. per credit, **if they have only practical exposure or lab-based activities (as per institutional approval)**. Accordingly, the students must dedicate required number of hours for the same, which can decide mutually for the duration of classroom lecture and industry visit.

It could be classified into 2 types

- I. Internship for enhancing the employability
- II. Internship for developing the research aptitude

Student Guidelines

Students shall record their daily activities and learning in a daily diary, which will also have tasks, activities, and suggestions by the supervisor. The supervisor and the faculty shall assign the time to submit the written documented report.

The student shall mention their learning and reflections in the report. Also, it will help students to relate, test and implement classroom learning during assignment of work as well as share his/her experience in class and with peers. The supervisor shall support the student in daily activities and the faculty shall guide them to assimilate the learning in class through an open discussion session.

Eligibility Criteria

For Choosing minimum Experience of 7yrs of it's a skill-based person(craftmen)

Registered firm of minimum of 5yrs

Under Graduated person(apprenticed) and more 7yrs actively practicing in the field or

Post Graduate and more 5yrs practicing in field or

Post Graduate and practicing as Research Scholars

Grades and Certification

The grade/marks for Internship/Apprenticeship/OJT shall be provided by the Supervisor and faculty guide in the ratio of 50-50% in SEE and CCE respectively. The concerned SKP/institute/company supervisor will issue a certificate or letter for work completion after successful completion of Internship mentioned as below

[Handwritten signatures and dates]
22/01/25
Bairawat
anilnusa

PAINTING SPECIALIZATION

Major course comprises of Drawing, Composition and Art History subjects. In which there is the exposure of different medias and medium. It's the major thought and art practice in which how to execute the work is the major challenging part. In this execution students get major practice in different creative fields applying their major fundamentals of visual arts in photography, performance, video, sound, theatre, music, painting, print-making, mural, digital printing, installation, art performance, theory etc.

Recommended Internship Areas

Students may choose internship sites in alignment field of visual/fine arts, including but not limited to

1. Freelancing Related Art Forms
2. Architects and interior designer firms
3. Digital Art softwares
4. Public Art Project
5. Social Awareness Art Project / Collaboration with SMC, Police, NGOs etc.
6. Artistically Documentation survey of Historical /Temple sites
7. Professional Artist (Non- Self taught artist)
8. Art related Workshops
9. Educational Art Classes
10. Tribal/Folk Skill Oriented Craftsmanship (Self Taught or Non Self Taught person)
11. Manual Printing techniques
12. Theoretical
13. Artistically narration of various depictions
14. Event Manager
15. Art films/theatre
16. Production Houses
17. Industrial Designs Firms or Allies Industries
18. Museums
19. Art Galleries and Collective Studios

Handwritten signature: Jyoti Kumbhar
Handwritten signature: Baharwal
Handwritten text: Kumbhar
Handwritten text: Baharwal
Handwritten text: art, it, make
Handwritten mark: (A)

SCULPTURE SPECIALIZATION

The Sculpture Specialization includes major coursework in Drawing (Life Study and Still Life), Composition, Technical Skills and Art History

Students are introduced to various media, materials, and methods used in traditional and contemporary sculptural practice. The specialization focuses on the conceptualization and execution of sculptural works, encouraging innovation and the development of personal artistic language. During the course, students gain practical and interdisciplinary experience by applying core fundamentals of visual arts across a wide range of creative fields, including Photography, Performance Art, Video and Sound Art, Theatre and Music, Painting and Printmaking, Mural and Installation Art, Digital Printing, Art Performance, Theoretical Studies, Documentation and Literature-based Work

Recommended Internship Areas

Students may pursue internship opportunities aligned with sculpture, visual arts, and fine arts, including but not limited to:

1. Freelancing in Sculpture and Related Art Forms
2. Architectural and Interior Design Firms
3. Digital Art and 3D Modeling Software
4. Public Art Projects
5. Social Awareness Art Projects (in collaboration with SMC, Police, NGOs, etc.)
6. Artistic Documentation of Historical/Temple Sites
7. Professional Artists (Non-self-taught artists)
8. Art-related Workshops
9. Educational Art Classes
10. Tribal/Folk Craftsmanship (self-taught or traditionally trained artisans)
11. Manual Printing and Craft-based Techniques
12. Theoretical or Research-based Art Studies
13. Artistic Narration and Conceptual Depictions
14. Event Management (Art and cultural events)
15. Art Films and Theatre Productions
16. Production Houses
17. Industrial Design Firms or Allied Industries
18. Museums
19. Art Galleries and Collective Studios

[Handwritten signatures and notes]
A. Bhatnagar
A. Bhatnagar
10/20/2024
10/20/2024
10/20/2024

APPLIED SPECIALIZATION

The Internship Program provides students with essential industry exposure in their major areas — Graphic Design and Illustration Design. During this three-week training, students engage with professional studios, understand real-world workflows, and apply their classroom learning to practical projects. The program aims to enhance creative skills, encourage professional discipline, and prepare students for future career opportunities in the applied arts field. Students will gain hands-on experience in their major subjects: **Graphic Design and Illustration Design**, by working in professional environments.

Students may choose internship sites in alignment field of Visual/Fine arts, such as

Graphic Design

- Advertising Agencies (Print & Digital campaigns)
- Branding & Identity Studios (Logo, Packaging, Visual Identity)
- Publishing Houses (Magazines, Newspapers, Layouts, Typography)
- Digital Marketing Firms (Social Media creatives, Infographics, Web visuals)
- Print & Production Houses (Pre-press, Printing Techniques, Final Artwork)

Illustration Design

- Children's Book Publishers (Storybooks, Cover Illustrations)
- Animation & Gaming Studios (Character Design, Concept Art, Storyboarding)
- Advertising Agencies (Mascots, Illustrative Ads)
- E-learning & EdTech Companies (Educational Illustrations, Infographics)
- Independent Illustration Studios (Editorial, Fashion, Medical, Technical Illustration)

Important Note

- Students must select a registered company or studio for their internship.
- Work must be directly related to Graphic Design or Illustration Design.
- After completion, students must submit:
- Internship Report (Daily log + project details + learning outcome)
- Portfolio Work (Best works created during internship)
- Completion Certificate / Feedback from the organization

[Handwritten Signature]
A. Badlavak
20/10/22
architect